

# ANDREW J BUCKLEY



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## OBJECTIVE

To obtain a position as a clarinet private lesson program instructor.

## EDUCATION

**University of Illinois at Urbana-Champaign** - Urbana Champaign, Illinois  
*Master of Music in Clarinet Performance and Literature*, Expected May 2022  
Graduate Teaching Assistant, University of Illinois Bands  
Concentrations: Clarinet, Chamber Music, New Music, Orchestra

**Baldwin Wallace University** - Berea, Ohio  
*Bachelor of Music Education*, Conferred May 2020  
Instrumental Concentrations: Clarinet, Saxophone, Flute/Piccolo

## HONORS & AWARDS

2021 Krannert Debut Artist  
International Clarinet Association Featured Artist  
University of Illinois Graduate Tuition Scholarship  
E.S & M.R. Griffiths Music Talent Scholarship  
GAR Foundation - Conservatory Scholarship  
Professors Alan & Mary Squire Memorial Award

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## COLLEGE TEACHING EXPERIENCE

**Graduate Teaching Assistant, University of Illinois Bands**  
*University of Illinois - Urbana-Champaign, Illinois, August 2021*

## PRIVATE TEACHING EXPERIENCE

**Private Studio Instructor**  
*Urbana-Champaign, Illinois, Fall 2020-Present*

- College level non-music majors.

**Private Studio Instructor**  
*Northeast Ohio, Fall 2018-Fall 2019*

- Advanced high school level students.

## STUDENT TEACHING

**Independence Middle and High School**  
*Dr. Matthew Schatt, Cooperating Teacher*

- Middle School Classes: 5<sup>th</sup>/6<sup>th</sup> grade general music, 5<sup>th</sup>/6<sup>th</sup> grade beginning band, 7<sup>th</sup>/8<sup>th</sup> band, jazz band.
- High School Classes: Marching band, Concert Band.
- Designed effective lessons that incorporated national, state, and school music education standards.
- Planned, prepared, and taught lessons that related to individual students' needs.

## OTHER FIELD EXPERIENCES

### **Instrumental Music Methods**

*Avon Lake High School - Avon Lake, OH, Fall 2019*

- Planned and prepared lessons to address students' fundamental needs.
- Demonstrated knowledge of state and national music curriculum and the ability to implement it.

### **Youth Honors Wind Ensemble, Section Coach**

*Baldwin Wallace University - Berea, OH, Fall 2016-Spring 2017*

- Communicated with ensemble directors to design curriculum to meet the needs of the students.
- Assisted with ensemble administrative work.
- Fostered an environment of mutual respect and constructive feedback among students of the clarinet section.
- Actively communicated with parents to advocate for the needs of the student and to update on the student's progress.
- Prepared students for local honor band and orchestra auditions.

### **Youth Honors Jazz Ensemble, Section Coach**

*Baldwin Wallace University - Berea, OH, Fall 2016-Spring 2017*

- Taught beginning lessons in jazz theory, improvisation, and practical techniques.
- Collaborated with colleagues and team members to design and organize lessons specific to student needs.
- Prepared students for local honor band auditions.

### **Music Play Class, Student Intern**

*Baldwin Wallace University - Berea, OH, Fall 2017-Spring 2018*

- Planned and facilitated musical activities for children ages 6 months-4 years.
- Observed the behavior and musical development of children in the class.
- Reported on the musical development of each child to the parents.

### **Conducting Apprenticeship to Dr. Brendan Caldwell**

*Baldwin Wallace Symphonic Wind Ensemble, Fall 2018-Fall 2019*

- Score studied standard and contemporary works for wind ensemble.
- Planned and prepared rehearsals in addition to leading concerts of standard repertoire for wind ensemble.
- Premiered new works for wind ensemble by student composers.

## REFERENCES

**References will be furnished upon request**